

**templegarden's. live at maschinenfest 2001 az aachen.  
tape / digital album. raubbau raub-085 / pflichtkauf pflicht 093**

tracklist:

01 time intro  
02 mangrovia / shipwreck  
03 galadriels mirror  
04 backbone & bare  
05 three gates opened  
06 middangearde  
07 trance / outro

recorded live at maschinenfest, az aachen, germany, october 6th, 2001.

templegarden's was: andrea börner-schramm, leigh hunt, tim kniep, philipp münch, andreas schramm.

layout by stefan alt. edition of 50 copies. this tape includes an mp3-download-code.

release date: 06.09.2021

for the cherished series of maschinenfest live recordings, raubkauf goes way back in time: 2001, az aachen, moisture dripping from the low ceiling on the heads of the hundreds attending. on stage the artist collective templegarden's, back then a substantial part of the fledgling post-industrial scene, but possibly unfamiliar to younger listeners due to its inactivity for quite some time now. to shine some light on this fine piece of cultural archaeology, let's hear it straight from the mouth of philipp münch, who until today remains the most active face of the group.

philipp münch:

...on the persons behind templegarden's and its role in the musical microcosm of post-industrial bielefeld:  
"after the end of ars moriendi in 1994 it was silent between us for a couple of months. then we slowly started to talk again and met up. templegarden's was founded by andreas schramm and me with the goal to pick up, and yet do something different from what we had done before: as ars moriendi had also had a certain dark ambient strain we decided to work in that direction. andrea börner-schramm joined for our second session and became a permanent tg's member, and andreas glöckner aka moctan had an appearance on our first album. a bit later, leigh hunt joined the project and also tim kniep, in the late 90ies. andreas acted as tg's mastermind, which was fun for me (and the others) because you could play in a good band, but it was not as occupying as synapscape."

...on tg's main sources of inspiration the nature of the templegarden's sound:  
"tolkien obviously played a big role (and we did some improvisations right out of his books), but also nature, fall, winter, abandoned places and a romantic reflection of all of this. beside some synthesizers and sample loops we used a lot of metal objects, flutes, didgeridoos and stuff like this. on stage it was easier to focus on the electronic instruments, but we always had some metal objects because they were a core element of our sound."

...on his memories of that specific night in 2001 at the az aachen:  
"i remember this as a good concert. of course, we all were a bit 'enhanced' - but that was part of the ritual. beside our regular line-up of andreas, andrea, tim and myself we had the pleasure to have leigh hunt with us. maschinenfest was wonderful, as always, and of course it was a big honour to play there. our second templegarden's album on ant-zen had been released shortly before and of course we also played a very long track from this one."

...on his feelings listening to that recording now, taking in consideration his personal evolution as a musician:

"it's a pleasure to listen to this recording. it happened almost two decades ago, that's why i feel a bit detached from it, i approach it as any listener, and enjoy it. a lot of people know that i am still drawn to this kind of sound aesthetic which is widely presented in mandelbrot, the project i do together with my wife, babsi teichner (she also became a tg's member in the terminal stage, by the way). since andrea and andreas moved away from bielefeld and raised their family, things changed and tg's became inactive. but maybe one day, who knows...?"

**discography:**

live at maschinenfest 2001 az aachen. tape. album. raubbau raub-085 / pflichtkauf pflicht 093  
velvet steel. cd. mini album. waystyx waystyx 21. 2006  
done rooms. cd. album. ant-zen act 126. 2002  
cenobites in the ballroom / hidden places (w/ asche). 10inch. ep. spectre e03. 1999  
culture vs. nature. cd. album. ant-zen act 76. 1998  
pornografia. tape. album. fich-art fich 036. 1997  
trance / the older stuff (w/ asche). tape. album. nuit et brouillard nb 0f. 1997  
ov. 7inch. ep. ant-zen act 17. 1995  
split (w/ cruel punishments). tape. album. fich-art fich 030. 1994

**websites:**

**templegarden's:** <https://www.facebook.com/Templegardens-665375973579892>

**raubbau:** [www.raubbau.org](http://www.raubbau.org) & [www.facebook.com/raubbau.label](https://www.facebook.com/raubbau.label)

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