

**trepaneringsritualen. oberhausen ritual - live at maschinenfest 2016 e.v.. 12" vinyl lp.
raubbau raub-083 / pflichtkauf pflicht 091**

available on bandcamp:

<https://raubbau.bandcamp.com/album/oberhausen-ritual-live-at-maschinenfest-2016>

tracklisting:

- a1. immaculate & incorporeal
- a2. a black egg
- a3. the 7th man
- a4. all hail the black flame
- a5. papist pretender
- b1. deathward, to the womb
- b2. veil the world
- b3. judas goat
- b4. he who is my mirror

12" heavy 180 gram black vinyl. solid black matte cardboard sleeve with glossy black hot-foil print, plus 12" inlay and sticker. hand numbered edition 226 copies. this lp includes an mp3-download-code. released by raubbau and pflichtkauf. www.raubbau.org & www.pflichtkauf.de.
release date: 12.december.2020

it was in the fall of 2016 that trepaneringsritualen in the shape of th.oth XIX graced the maschinenfest stage with one of their infamous rituals. trepaneringsritualen has made quite a name for itself, with the signature "dödsindustri" sound since 2008, an especially vile brew of upfront electronic noise, feedback and agitating night-rhythms, fuelled by eclectic references to all kinds of magick.

the set presented on "oberhausen ritual" is a concise representation of their musical output so far, familiar tracks alternating with unheard ones, all coalescing into an intoxicatingly vile stream of sound, clocking in well under 40 minutes, yet leaving nothing to be desired.

it's with the bleak abyss of "immaculate & incorporeal" that the listener gets sucked into the otherworld that is trepaneringsritualen, with th.oth XIX's trademark vibrant, guttural vocals kicking in on "a black egg", and "the 7th man" offering the first appearance of the drums of death. from there, it's a constant buildup, with every track adding more of the ritual's raw, primordial force, culminating in the glorious "he who is my mirror". and it's that grand finale which also best exemplifies his crossover credibility with other extreme music scenes (i.e. metal).

the success of trepaneringsritualen doesn't simply come from producing led-heavy death industrial, it comes from being unique and authentic. originality and dedication, simplicity and a more than convincing overall picture - to which this live document adds an important feature.

discography (excerpt):

oberhausen ritual - live at maschinenfest 2016 e.v.. lp. raubbau / pflichtkauf. 2020
Yλ – algir; eller algir i merkstave. tape / lp / cd. cloister recordings / cold spring. 2019
oberhausen ritual - live at maschinenfest 2016 e.v.. tape. raubbau / pflichtkauf. 2017
x post industriale / rituals 2015 e.v..(w/ mz.412). old europa café / annapurna. 2017
kainskult. lp / cd. tesco organization. 2017
split (w/ body cargo). lp. autarkeia. 2016
berliner ritual oktober XI 2013 e.v.. tape. aufnahme + wiedergabe. 2014
one hundred year storm (w/ sutekh hexen). lp. cloister recordings / pesanta. 2014
perfection & permanence. lp / cd. cold spring. 2014
konung dómaldr vid upsala hängd. tape. merzbild. 2013
split (w/ deathstench). lp. malignant records. 2013
the totality of death. cd / cd. silken tofu & malignant records. 2013
deathward, to the womb. 10inch. release the bats records. 2012
edifice of nine sauvastikas (w/ æther). tape. beläten. 2012
martyrium. tape. small doses. 2011
veil the world. tape. kości tapes / new nihilism / triangle. 2011

roi perdu. tape. ideal recordings. 2010
septentrional. tape. hanson records. 2010
ritualer, blot och botgöring. tape. harsh head rituals. 2008

official websites:

trepaneringsritualen: www.de-za-kh-a-da-sh-ba-a-ha-v.se & www.facebook.com/trepaneringsritualen

raubbau: www.raubbau.org & www.facebook.com/raubbau.label

pflichtkauf: www.pflichtkauf.de

distribution: **ant-zen. audio & visual arts.** www.ant-zen.com · www.facebook.com/antzen.official