

**xabec. random errors down the line (live at maschinenfest 2018).  
tape. album. raubbau raub-077 / pflichtkauf pflicht 089**

tracklist:

- a1. calx saturni
- a2. uhrklang
- a3. morphosis (with architect)
- b1. solar luminosity (with spherical disrupted)
- b2. säge
- b3. snowline
- b4. hakamukowitz

mixed by manuel g. richter november 2019. mastered at leafaudio. [www.leaf-audio.com](http://www.leaf-audio.com)  
artwork by salt. this tape includes an mp3-download-code.  
release date: 27.feb.2020

link tape:

<https://raubbau.bandcamp.com/album/random-errors-down-the-line>

link digital:

<https://xabec.bandcamp.com/album/random-errors-down-the-line>

raubbau and pflichtkauf have set a goal in the past, and that is to make the most memorable performances from the legendary maschinenfest festival available to the audience. and this had to be done on tape, because that is the ideal medium if you want to restrict your audience from skipping through tracks; it's like you're there (again), experiencing the whole thing.

the latest release in this series is the 2018 performance by manuel richter a.k.a. xabec. if you were there you will admit it was an amazing moment we all shared. it was a moment of relaxation or - if you prefer - meditation on the final day of the final maschinenfest. no harsh beats or power electronics, but a tribute to the beauty of sound. played on an enormous installation with some of the best technicians behind the venue's mixers.

the seven tracks xabec chose to perform were taken from his whole musical career which is already covering 20 years; as long as maschinenfest has been there. from 'schneegarten' the track uhrklang is taken, which brings us back to how and when we met manuel as an artist. furthermore, there are tracks from the highly collectible 7" series on hands productions as well as a few tracks from 'closing the circle', written with architect and spherical disrupted).

musically the tracks range from modular experimentations where it's all about the sound (calx saturni) to rhythmic sequences with droney layering (snowline) and even highly danceable yet laidback grooves (morphosis). and if you take into account that this was the first xabec performance in 5 years, well, it couldn't have gone any better.

'random errors down the line' doesn't contain any actual errors, it is a showcase of what may be considered the best a man can do with a computer, some synths and a microphonic soundbox. the title refers to the artist's working method of composing with found sounds and 'accidents', which has developed as a working method over the years.

**discography (albums only):**

random errors down the line (live at maschinenfest 2018). tape. raubbau / pflichtkauf. 2020  
from the archives 1999-2009. cd. hands productions. 2018  
closing the circle. cd. self-released. 2013

just a grain of sand. dvd. hands productions. 2009  
transformed. cd. hands productions. 2008  
using unused methods. cd. hands productions. 2006  
seelenschiff. cd. hands productions. 2001  
no talk live (/w. yangwelle). cd-r. n.ur-kult releases. 2000  
schneegarten. lp. hands productions. 2000  
klänge [m]einer zeit. tape. verkocht communications. 1998

**xabec** official websites:

[www.xabec.bandcamp.com](http://www.xabec.bandcamp.com) · [www.facebook.com/xabec-48787211971](https://www.facebook.com/xabec-48787211971)

**raubbau** official websites:

[www.raubbau.org](http://www.raubbau.org) · [www.facebook.com/raubbau.label](https://www.facebook.com/raubbau.label) · [www.raubbau.bandcamp.com](http://www.raubbau.bandcamp.com)

**pflichtkauf** official website:

[www.pflichtkauf.de](http://www.pflichtkauf.de)

distribution: