



The [Law-Rah] Collective
RESURRECTION - ALMOST LIVE AT MASCHINENFEST

the [law-rah] collective. resurrection - almost live at maschinenfest. tape / digital album raubbau raub-058 / pflichtkauf pflicht 076

tracklist: 1. side a, 2. side b. photography & layout by salt. limited edition of 50 copies. this tape includes an mp3-download-code. release date: 08.06.2018

on october 12th 2016 the [law-rah] collective performed at the annual maschinenfest in the turbinenhalle in oberhausen, germany. for this event the collective was bauke van der wal and martijn pieck (cinema perdu). many releases by the [law-rah] collective have been a collaborative effort of these two musicians / sound artists but the latest cd on raubbau, entitled 'invocation', was released as a split album. the reason for this release to be a split and not a normal [law-rah] release was mainly because we wanted to experiment with the different approaches to the same subject ('the loss of a friend') and combine this into a whole.

for the show at maschinenfest the only true collaborative output on the cd formed the basics and the concept was to turn that 6 minutes track into a 45 to 50 minutes soundscape. this meant a lot of preparation in our separate studios, conceptualization and sonic experimentation. bearing in mind the idea to record the performance and have it released; to have closure to the subject that made us create 'invocation'.

those who were at the show will remember a darkened stage and scarce light-beams, enough to be confronted with the depth of the sound on that massive sound system, the resonating concrete floors, turning the performance into a moment of reflection to your inner self. and that was our concept; to create a wall of drones and structures; emphasizing the present to separate the past from the future. closure.

it might have been the extremity of sounds, it might have been a technical glitch, it might have been anything, but ... the recording failed after 90 seconds. the moment we - the collective and the audience - shared was gone forever.

but as we had put so much time in this single performance (without kidding, but it will be about 3 months of spare time / studio time for each of us) we wanted to put our effort to good use. so we recreated the live performance with all of the preparations, sounds, concepts and most importantly with the same intention as if we were on stage.

so even when it's not 'live at maschinenfest', it is what we wanted it to be. a 50 minutes wall of drones and structures. and maybe, just maybe it's even better than the performance itself because after all we had some extra practice and we took more time to make it sound the way we intended in the first place. so with pride we present to you 'resurrection - almost live at maschinenfest'.

sincerely yours,
bauke van der wal & martijn pieck

discography. the [law-rah] collective (albums only):

resurrection - almost live at maschinenfest. tape. raubbau / pflichtkauf. 2018
invocation (w/ cinema perdu). cd. raubbau. 2016
live. tape. ginko tapes. 2016
blue ruins under yellow skies (w/ woodbender & cinema perdu). tape. wool-e tapes. 2014
field of view. cd. ant-zen. 2012
[ans]werk (w/ cisfinitum). cd. fario. 2011
live in muenster. tape. danvers state recordings. 2009
solitaire. cd. raubbau. 2009
inspiration. cd. ant-zen. 2008
...as it is... . 2x3" cd. spectre. 2007
drones for drella. cd. pflichtkauf. 2005
1953. cd. spectre/nautilus. 2004
isolation. cd. darkambient.net. 2003
vesuvius. lp. force of nature. 2003
incarnation. cd. possessive blindfold recordings. 2001
droning in c (w/ ovum & jonas lindgren). cd-r. darkambient.net. 2001

the [law-rah] collective official websites: www.darkambient.net & www.facebook.com/darkambient
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pflichtkauf official website: www.pflichtkauf.de

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