

philipp münch. plays ars moriendi. tape / digital album. ant-zen act388 / raubbau raub-079

available at bandcamp:

<https://raubbau.bandcamp.com/album/plays-ars-moriendi>

tracklist:

01. bewegung
02. deeper trance
03. kingdom ov trust
04. stimulation
05. kein wille
06. valium
07. i want to tease you
08. splatter me!
09. soul / seele
10. meiner selbst
11. verworrene welt
12. armageddon

layout by stefan alt. this tape includes an mp3-download-code. release date: 10.november.2020

know your history: ars moriendi originated in the - undisputedly historic - autumn of 1989, more a collective than a band, teeming with youthful energy and idealism. in the following five years they would record half a dozen albums on their very own fich-art label, stylistically shifting from industrial-with-punk-rock-aesthetics to an exploration of deeper and darker musical realms. these cassette-only release were later recollected on a lavish ant-zen retrospective, and while the single members were already continuing their creative efforts recording and performing in units such as asche, templegarden's, morgenstern, monokrom, mandelbrot and synapscape (to name a few), ars moriendi also graced the maschinenfest stage in 2002 and 2008 for reunion shows. seminal, influential, legendary - one may choose the adjective of his own liking for this band, it's all true.

life in the here and now: these are unsettling and uncertain times, so the music of ars moriendi is as topical as it was back then. and, their music is simply too strong to just sink into oblivion, so philipp münch (who has been the most constantly active musician of the original line-up) as the trustee of the ars moriendi heritage has meticulously re-recorded twelve original tracks with contemporary means of production. rhythmic bangers like 'deeper trance', 'meiner selbst' or 'splatter me!' pack a punch, upfront tracks like 'bewegung' or 'valium' are as confrontational as ever, 'kingdom ov trust' represents the solemn and sinister side of am, and 'verworrene welt' takes us back to those apocalyptic outlooks of the passing cold war, making an alarming comeback. 'plays ars moriendi' proves the timeless appeal and importance of industrial music.

what goes around comes around: as children of the underground cassette culture, it is only appropriate ars moriendi should re-emerge with a cassette release. and, in true keeping of their communal spirit, philipp münch could rely on a string of vocal and musical contributions from former ars moriendi members and companions: m.o.a.t.a.-omen and hell-g, tim kniep and babsi teichner, asche/morgenstern - and their children lilith and leigh, an appropriate gesture of passing on the legacy.

discography (albums only):

plays ars moriendi. tape / digital album. ant-zen act388 / raubbau raub-079. 2020
cinema bizarre. digital album. ant-zen dig051. 2019
greyscale. cd. ant-zen act375. 2018
post elysium. digital album. ant-zen dig040. 2017
elysium. cd. ant-zen act345. 2016
transcontinental desperation (w/ loss). cd. ant-zen act295. 2014
miracle world. cd-r. self-released. 2012
mondo obscura. cd. ant-zen act275. 2012
mondo obscura (the mutant twin). digital album. ant-zen dig026. 2012
into the absurd. cd. ant-zen act255. 2011

philipp münch official webpage:

www.facebook.com/philippmuench.de

ars moriendi:

www.arsmoriendimusic.bandcamp.com

raubbau official websites:

www.raubbau.org · www.facebook.com/raubbau.label · www.raubbau.bandcamp.com

ant-zen official websites:

www.ant-zen.com · www.facebook.com/antzen.official · www.ant-zen.bandcamp.com