



## the [law-rah] collective. innovation. cd / digital album. raubbau raub-069

tracklist: 1. the theory of co-evolution, 2. in simulacra, 3. crucible, 4. helmholtz resonator, 5. kundt's tube, 6. thesis, 7. diffusion of innovation.  
this time the collective is martijn pieck and bauke van der wal. photography & layout by salt. upc: 821272403128. release date: 25october2k18

the latest output by the [law-rah] collective is called 'innovation'. on this release the utrecht based duo consisting of martijn pieck and bauke van der wal chose to explore new methods within each of the steps it takes to create an album. the experiments have led to an album with seven coherent yet diverse tracks with a total playing time of just under an hour. from this perspective, the story that is being told never gets boring in any way. it grabs your attention from the first tones of 'the theory of co-evolution' and it doesn't let you go until the final moments of 'diffusion of innovation'.

while they were working on 'innovation' pieck and van der wal stayed close to the sonic palette for which the collective is known and appreciated; it's still those massive drones - or if you prefer noisy soundscapes - which at moments hurt either your ears or your emotions. but the album is called 'innovation' for a reason, so how the album was created has changed in all possible ways: sound sculpting, composing, mixing, mastering and even collaborating ...

the sound sculpting part was done all with modular synthesis. all sounds have been created from scratch, which was long trajectory of pulling and patching cables and intensive listening until the sound was what it needed to be. as for the collaborating part, with 25 years of working together it was hard for pieck and van der wal to try something new. for 'innovation' the workflow of creation was considerably different than any other album by the [law-rah] collective. the outcome could have gone two ways: either all the tracks had no relationship to each other, or the tracks would form a coherent story with matching production.

with 'innovation' the [law-rah] collective asked themselves whether it pays off to leave the beaten track; to take a step back and question yourself and your ways. it's a proven fact: 'innovation' has become a very intense and consistent album with a clear message. it's not for your average background listening sessions. the sounds are all over the frequency spectrum and the compositions are quite demanding to the listener.

**it's intense ... it's dynamic ... it's innovative ...**

### discography:

innovation. cd. raubbau. 2018  
resurrection - almost live at maschinenfest. tape. raubbau / pflichtkauf. 2018  
invocation (w/ cinema perdu). cd. raubbau. 2016  
live. tape. ginko tapes. 2016  
blue ruins under yellow skies (w/ woodbender & cinema perdu). tape. wool-e tapes. 2014  
field of view. cd. ant-zen. 2012  
[ans]werk (w/ cisfinitum). cd. fario. 2011  
live in muenster. tape. danvers state recordings. 2009  
solitaire. cd. raubbau. 2009  
inspiration. cd. ant-zen. 2008  
...as it is... 2x3"cd. spectre. 2007  
drones for drella. cd. pflichtkauf. 2005  
1953. cd. spectre/nautilus. 2004  
isolation. cd. darkambient.net. 2003  
vesuvius. lp. force of nature. 2003  
incarnation. cd. possessive blindfold recordings. 2001  
droning in c (w/ ovum & jonas lindgren). cd-r. darkambient.net. 2001

the [law-rah] collective official websites: [www.darkambient.net](http://www.darkambient.net) & [www.facebook.com/darkambient](http://www.facebook.com/darkambient)  
raubbau official websites: [www.raubbau.org](http://www.raubbau.org) & [www.facebook.com/raubbau.label](http://www.facebook.com/raubbau.label)

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