



coph nia. the tree of life and death

digital album. raubbau digitalraub-017

tracklist: 01. untitled I, 02. untitled II, 03. untitled III, 04. untitled IV, 05. untitled V, 06. untitled VI, 07. untitled VII, 08. untitled VIII, 09. untitled IX, 10. untitled X, 11. untitled XI, 12. untitled XII, 13. untitled XIII, 14. untitled XIV

release date: 11.10.2018

the subtitle 'a collection of dead drones and aborted soundscapes' perfectly describes what to expect from this massive release by coph nia. 'the tree of life and death' is an almost 2 hours release which is divided into 14 untitled pieces. if you only know the mix of martial industrial and occult folk coph nia is known for, this album will catch you by surprise. mikael aldén is not only a great songwriter, he is also a gifted sound designer. the depth of the drones reaches far beyond r'lyeh and they call out for an evil worse than the great old ones. and the soundscapes are called 'aborted' for a reason: they will crush the universe so that nothing remains ...

discography (albums only):

the tree of life and death. digital album. raubbau. 2018
the dark illuminati. digital album. raubbau. 2018
erotomechaniks (w/ mindspawn). digital album. raubbau. 2018
noise shaper. digital album. raubbau. 2018
shape shifter. digital album. raubbau. 2018
that which remains. digital album. raubbau. 2018
erotomechaniks II (w/ mindspawn). cd. raubbau. 2016
lashtal lace. cd. raubbau. 2015
the tree of life and death. 2xcd-r. self-released. 2008
the dark illuminati: a celestial tragedy in two acts. cd. cold meat industry. 2007
erotomechaniks (w/ mindspawn). cd. punch records. 2005
noise shaper. cd-r. self-released. 2004
shape shifter. cd. cold meat industry. 2003
that which is remade. cd-r. mp3.com. 2001
that which remains. cd. cold meat industry. 2000

coph raubbau official websites:

www.cophnia.bandcamp.com
www.facebook.com/pages/coph-nia-official/209538522445660

raubbau official websites:

www.raubbau.org & www.facebook.com/raubbau.label

